Meaning of Life & Love

Ecclesiastes & Song
Name _____ Date _____

Read & think

READ IN ORDER

1. Ecclesiastes 1-12
2. Song of Solomon 1-8

MAIN POINTS

- Created goods remain gifts but become oppressive when asked to yield permanent profit mastery or identity (Ecclesiastes 2:1-26; 5:10-20; 6:1-12).

- The limits of knowledge and control direct the creature toward reverence obedient action grateful reception and final judgment (Ecclesiastes 3:9-14; 5:1-7; 8:16-17; 12:13-14).

- Ecclesiastes answers uncertainty with companionship diligent work diversified generosity and action that does not wait for perfect conditions (Ecclesiastes 4:9-12; 9:10; 11:1-6).

- The Song's alternating voices present love through mutual desire praise patience belonging loss reunion exclusivity and value that wealth cannot acquire (Song of Solomon 1:1-17; 2:7, 16; 3:1-5; 5:2-16; 6:3; 8:4, 6-7).

THINGS TO THINK ABOUT

1. How can Ecclesiastes call work and possessions vanity while also calling enjoyment a gift from God?
Ecclesiastes 2:1-26

2. Why do time mortality and judgment change the way the Preacher tells people to live now?
Ecclesiastes 3:1-17

3. Where has a created good become responsible for producing mastery identity or permanent gain? What concrete practice of reverence obedience companionship generosity or grateful enjoyment would restore its proper place?
Ecclesiastes & Song

MEMORY VERSE / Ecclesiastes 2:24-25

Ordinary food and satisfaction in labor are received from God's hand rather than manufactured by achievement alone (Ecclesiastes 2:24-25).

WEB

There is nothing better for a man than that he should eat and drink, and make his soul enjoy good in his labor. This also I saw, that it is from the hand of God. For who can eat, or who can have enjoyment, more than I?

KJV

There is nothing better for a man, than that he should eat and drink, and that he should make his soul enjoy good in his labour. This also I saw, that it was from the hand of God. For who can eat, or who else can hasten hereunto, more than I?

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Ecclesiastes & Song
Name _____ Date _____

Notes

Waymark 50 / Solo

Main verse _____ Bonus verse(s) _____

Passage or verse _____

NOTES

ONE THING TO PUT INTO PRACTICE

PRAYER